NIME 06 – Labo 5
Poster and Demo Sessions

Monday: The Frequencyliator, P. Rebelo [D]
Tuesday: Screen-Based Musical, T. Magnusson [M]
Wednesday: Modal Kombat, D. Hindman [U]

Monday: SonicJumper composer, D.A. Stewart [C]

Monday: Beyond 0-5V, Adrian Freed [C]
Tuesday: Mapping strategies in DJ, K. Falkenberg [M]
Wednesday: Body Suit, S. Goto [T]

Monday: Bioinformatic Feedback, R. Hamilton [B]
Tuesday: Gesture Description Format, A. Jensenius [L]
Wednesday: Augmented Trombone, S. Lemouton [T]

Monday: The G-Spring Controller, D. Lebel [B]
Tuesday: SensorWiki.org, M. Wanderley [L]
Wednesday: Augmented Saxophone, S. Schiesser [S]

Monday: The Gluion, S. Kartadinata [A]
Tuesday: Transmodal Feedback, Ch. Jacquemin [K]
Wednesday: Gainer, S. Kobayashi [S]

Monday: A Tactile Closed-Loop, S. de Jong [A]
Tuesday: Different Strokes, M. Zadel [K]
Wednesday: GRASSP, B. Pritchard [R]

Monday: Orbophone, D. Lock [D]
Wednesday: Acousmatic Composition, M. Breinbjerg [U]

Monday: A VR Interface, M. Naef [E]
Tuesday: Reflective Optical Pickup, N. Leroy [N]
Wednesday: Handheld Filter Bank, T. Smyth [V]

Monday: Catalog and Software Library, H.-C. Steiner [F]
Tuesday: GXTar, Loïc Kessous [O]
Wednesday: Real-Time Sound Source Spat., J. Nixdorf [V]

Monday: Collaborative Graphical interfaces, G. Wang [F]
Tuesday: Wireless Data Acquisition Board, S. Dimitrov [O]
Wednesday: Towards a Virtual Assistant, A. Bonardi [W]

Monday: PETECUBE, P. Bennett [G]
Tuesday: Retrieval of Guitarist Fingering, A-M. Burns [P]
Wednesday: Ballet Mécanique, P. Lehrman [W]

Monday: Using MIDI to Modify Video Game, J. Holm [G]
Tuesday: Paper FSRs, R. Koehly [P]
Wednesday: Student projects at SUAC, Y. Nagashima [X]

[*]: the letter indicates the poster « parking » slot
NIME 06 – Studio 5
Poster and Demo Sessions

Monday: *Turntable Music*, T. Lippit [I]
Tuesday: *reactTable Goes Melodic*, S. Jorda [Q]
Wednesday: *CALM Synth.*, N. D'Alessandro

Monday: *Chopping Board*, J. Lee [H]
Tuesday: *Sound Rose*, A. Crevoisier [Q]
Wednesday: *MICON & CONGA*, E. Lee

Monday: *Timbre interfaces*, C. Johnson [H]
Wednesday: *The Light Matrix*, J. Pak [Y]

Monday: *Network of Integral Music Controllers*, B. Knapp
Wednesday: *Caméra Musicale*, J. Rémus

Monday: *CAMus*, M. Rohs

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