

## Introduction

Porto Alegre, Brazil, 30 May 2019

Since NIME began nearly two decades ago, this is the first event where composers and creators of the music pieces in the concert programme have been invited to publish an extended abstract of their work. These documents, describing the aesthetic and technical characteristics of the music pieces, are collected here, in the Music Proceedings.

We believe Music Proceedings are an important step towards a consistent and richer means of documenting the performances taking place at NIME. This will be a useful resource for researchers, and provides an alternative voice for contributors to speak about their artistic practice in NIME research.

The Music Programme of NIME 2019 includes an audacious mix of performances. They feature digital and traditional musical instruments, experimental hardware, unusual interfaces, live coding, and much more. Established practices and adventurous explorations come together, resulting in a broad aesthetic spectrum that demonstrates how lively and diverse NIME artistic practice has become over the years.

We have faith that this new approach of documenting the concert pieces presented at NIME will be further enhanced and refined by the community in the future. That being said, no form of documentation, no matter how sophisticated and detailed, can replace being present in the audience as the performance unfolds. These abstracts are blueprints of the creators' thoughts and ideas, which come to life every time the pieces are performed. We sincerely hope that these Music Proceedings will inspire future NIME research and artistic work, and we look forward to experiencing the pieces that will be performed soon at NIME 2019 in Porto Alegre.

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