NIME 2019 Concert Program

**Salão de Atos of UFRGS, Porto Alegre, Brazil – Monday, 3 June 2019, 20:00**

**TROIS MACHINS DE LA GRÂCE AIMANTE (CORETET NO. 1)**
ROB HAMILTON, Rensselaer Polytechnic Institute, Troy, United States

**ICONS**
RODRIGO F. CÂDIZ, Pontificia Universidad Católica de Chile, Santiago, Chile

**UNCERTAIN RHYTHMS**
PAUL STAPLETON, Sonic Arts Research Centre, Queen’s University Belfast, United Kingdom

**VERSE N.1**
LUIZ NAVEDA, State University of Minas Gerais, Belo Horizonte, Brazil
NATACHA LAMOUNIER, State University of Minas Gerais, Belo Horizonte, Brazil

**VRENGT: A SHARED BODY-MACHINE INSTRUMENT FOR MUSIC-DANCE PERFORMANCE**
ALEXANDER REFSUM JENSENIUS, University of Oslo, Norway
CAGRI ERDEM, University of Oslo, Norway
KATJA HENRIKSEN SCHIA, University of Oslo, Norway

**TANTO MAR**
ANDRE LOPES MARTINS, Universidade de São Paulo – USP, Brazil
PAULO ASSIS, Universidade de São Paulo – USP, Brazil

**TEMPO TRANSVERSAL – FLAUTA EXPANDIDA**
CASSIA CARRASCOZA BOMFIM, Universidade de São Paulo – USP, Brazil
FELIPE MERKER, Federal University of Pelotas, Pelotas, Brazil

**Salão de Atos of UFRGS, Porto Alegre, Brazil – Tuesday, 4 June 2019, 20:00**

**GIRA**
JOAO NOGUEIRA TRAGTENBERG, SENAI Innovation Institute for ICT, Recife, Brazil
FILIPE CALEGARIO, SENAI Innovation Institute for ICT, Recife, Brazil

**BAD MOTHER / GOOD MOTHER – AN AUDIOVISUAL PERFORMANCE**
ANINNA RUST, Florida Atlantic University, Jupiter, United States

**COLLIGATION**
JAMES DOOLEY, Royal Birmingham Conservatoire, Birmingham, United Kingdom

**SELF-BUILT INSTRUMENT**
JIYUN PARK, Academy of Media Art Cologne, Cologne, Germany

**BORROWED VOICES: PERFORMATIVE SINGING SYNTHESIS FEATURING T-VOKS AND C-VOKS**
CHRISTOPHE D’ALESSANDRO, LAM, Institut Jean le Rond d’Alembert, Paris, France
XIAO XIAO, MIT Media Lab, LAM, Institut Jean le Rond d’Alembert, Paris, France
GRÉGOIRE LOCOQUEVILLE, LAM, Institut Jean le Rond d’Alembert, Paris, France
BORIS DOVAL, LAM, Institut Jean le Rond d’Alembert, Paris, France

**DIY BIONOISE**
SABINA HYOJU AHN, Kunstuniversität Linz, Linz, Austria

**MUSICURSOR**
MARTIM GALVAO, Brown University, Providence, United States

**PYTHAGOREAN DOMINO**
ANA DALL’ARA-MAJEK, CIRMMT, Montreal, Canada
TAKUTO FUKUDA, CIRMMT, Montreal, Canada
Agulha Night Club, Porto Alegre, Brazil – Thursday, 6 June 2019, 20:00

**KEYNOTE PERFORMANCE**
ANA MARIA ROMANO GOMEZ, Universidad El Bosque, Colombia

**WE BASS: INTER(ACTIONS) ON A HYBRID INSTRUMENT**
MIGUEL ANTA, University of São Paulo, São Paulo, Brazil
PAULO ASSIS, University of São Paulo, São Paulo, Brazil

**FLEXSYNTH: BLENDING MULTI-DIMENSIONAL SONIC SCENES**
TOM AJIN JJI, McGill University, Montreal, Canada

**FIBER OPTIC MIDI CONTROLLER**
JESSE SIMPSON, New York University, United States

**SOUND OF COMPUTING THE SIGNAL ANALYSIS OF GRAVITY WAVES**
EDGAR BERDAHL, School of Music, Louisiana State University, Baton Rouge, Louisiana, United States

**PANDEMONIUM TRIO**
BARRY J. CULLEN, Sonic Arts Research Centre, Queen’s University Belfast, United Kingdom
MIGUEL ORTIZ, Sonic Arts Research Centre, Queen’s University Belfast, United Kingdom
PAUL STAPLETON, Sonic Arts Research Centre, Queen’s University Belfast, United Kingdom

**OPEN JACK NIGHT**
Live collective improvisation event organised in collaboration with members of the Sonic Arts Research Centre, Belfast, United Kingdom.

Analogue to common "open mic" events at traditional venues, open jack is an open forum for musicians and audiences interested in electronic music. From known personalities to local electronic music enthusiasts, open jack is for all to join, jam, improvise and share music making in real-time.

The idea is simple: Electronic Art Music lives outside academia, open jack is all about the music. No prizes, no awards, no recognition, no building up your CV, no 3-page program notes explaining why anyone SHOULD like a performance or piece, no bringing your rehearsed stuff, no overthought overstructured compositions, no theories behind. Just live improvisation in a collective environment following the groove of the night.

Rules are straightforward:
• Up to 4 performers on stage at a time.
• First come first plays basis.
• Performers are replaced one by one. Whomever enters the jam must join the music being played at that time.
• All necessary setup is done by yourself as others are playing. You literally get one input into the mixer and are faded in when you are ready to play.