

NIME 2019 Concert Program

Salão de Atos of UFRGS, Porto Alegre, Brazil – Monday, 3 June 2019, 20:00

TROIS MACHINS DE LA GRÂCE AIMANTE (CORETET NO. 1)

ROB HAMILTON, Rensselaer Polytechnic Institute, Troy, United States

iCONS

RODRIGO F. CÁDIZ, Pontificia Universidad Católica de Chile, Santiago, Chile

UNCERTAIN RHYTHMS

PAUL STAPLETON, Sonic Arts Research Centre, Queen's University Belfast, United Kingdom

VERSE N.1

LUIZ NAVEDA, State University of Minas Gerais, Belo Horizonte, Brazil State University of Minas Gerais, Belo Horizonte, Brazil

NATACHA LAMOUNIER, State University of Minas Gerais, Belo Horizonte, Brazil State University of Minas Gerais, Belo Horizonte, Brazil

VRENGT: A SHARED BODY-MACHINE INSTRUMENT FOR MUSIC-DANCE PERFORMANCE

ALEXANDER REFSUM JENSENIUS, University of Oslo, Norway

CAGRI ERDEM, University of Oslo, Norway

KATJA HENRIKSEN SCHIA, University of Oslo, Norway

TANTO MAR

ANDRE LOPES MARTINS, Universidade de São Paulo – USP, Brazil

PAULO ASSIS, Universidade de São Paulo – USP, Brazil

TEMPO TRANSVERSAL – FLAUTA EXPANDIDA

CASSIA CARRASCOZA BOMFIM, Universidade de São Paulo – USP, Brazil

FELIPE MERKER, Federal University of Pelotas, Pelotas, Brazil

Salão de Atos of UFRGS, Porto Alegre, Brazil – Tuesday, 4 June 2019, 20:00

GIRA

JOAO NOGUEIRA TRAGTENBERG, SENAI Innovation Institute for ICT, Recife, Brazil

FILIPE CALEGARIO, SENAI Innovation Institute for ICT, Recife, Brazil

BAD MOTHER / GOOD MOTHER – AN AUDIOVISUAL PERFORMANCE

ANNINA RÜST, Florida Atlantic University, Jupiter, United States

COLLIGATION

JAMES DOOLEY, Royal Birmingham Conservatoire, Birmingham, United Kingdom

SELF-BUILT INSTRUMENT

JIYUN PARK, Academy of Media Art Cologne, Cologne, Germany

BORROWED VOICES: PERFORMATIVE SINGING SYNTHESIS FEATURING T-VOKS AND C-VOKS

CHRISTOPHE D'ALESSANDRO, LAM, Institut Jean le Rond d'Alembert, Paris, France

XIAO XIAO, MIT Media Lab, LAM, Institut Jean le Rond d'Alembert, Paris, France

GRÉGOIRE LOCQUEVILLE, LAM, Institut Jean le Rond d'Alembert, Paris, France

BORIS DOVAL, LAM, Institut Jean le Rond d'Alembert, Paris, France

DIY BIONOISE

SABINA HYOJU AHN, Kunstuniversität Linz, Linz, Austria

MUSICCURSOR

MARTIM GALVAO, Brown University, Providence, United States

PYTHAGOREAN DOMINO

ANA DALL'ARA-MAJEK, CIRMMT, Montreal, Canada

TAKUTO FUKUDA, CIRMMT, Montreal, Canada

Aguilha Night Club, Porto Alegre, Brazil – Thursday, 6 June 2019, 20:00

KEYNOTE PERFORMANCE

ANA MARIA ROMANO GOMEZ, Universidad El Bosque, Colombia

WE BASS: INTER(ACTIONS) ON A HYBRID INSTRUMENT

MIGUEL ANTAR, University of São Paulo, São Paulo, Brazil

PAULO ASSIS, University of São Paulo, São Paulo, Brazil

FLEXSYNTH: BLENDING MULTI-DIMENSIONAL SONIC SCENES

TOM AJIN JJI, McGill University, Montreal, Canada

FIBER OPTIC MIDI CONTROLLER

JESSE SIMPSON, New York University, United States

SOUND OF COMPUTING THE SIGNAL ANALYSIS OF GRAVITY WAVES

EDGAR BERDAHL, School of Music, Louisiana State University, Baton Rouge, Louisiana, United States

PANDEMONIUM TRIO

BARRY J. CULLEN, Sonic Arts Research Centre, Queen's University Belfast, United Kingdom

MIGUEL ORTIZ, Sonic Arts Research Centre, Queen's University Belfast, United Kingdom

PAUL STAPLETON, Sonic Arts Research Centre, Queen's University Belfast, United Kingdom

OPEN JACK NIGHT

Live collective improvisation event organised in collaboration with members of the Sonic Arts Research Centre, Belfast, United Kingdom.

Analogue to common "open mic" events at traditional venues, open jack is an open forum for musicians and audiences interested in electronic music. From known personalities to local electronic music enthusiasts, open jack is for all to join, jam, improvise and share music making in real-time.

The idea is simple: Electronic Art Music lives outside academia, open jack is all about the music. No prizes, no awards, no recognition, no building up your CV, no 3-page program notes explaining why anyone SHOULD like a performance or piece, no bringing your rehearsed stuff, no overthought overstructured compositions, no theories behind. Just live improvisation in a collective environment following the groove of the night.

Rules are straightforward:

- *Up to 4 performers on stage at a time.*
- *First come first plays basis.*
- *Performers are replaced one by one. Whomever enters the jam must join the music being played at that time.*
- *Any necessary setup is done by yourself as others are playing. You literally get one input into the mixer and are faded in when you are ready to play*